

MALLORY JANSEN

MALLORY JANSEN | HEADSHOT



MALLORY JANSEN | BIOGRAPHY

Mallory Jansen is an Australian-British actress, born and raised in Melbourne. She recently starred in FOX's ballet themed dramedy series "The Big Leap" from 20th Television Studio and producers Liz Heldens (Friday Night Lights), Sue Nagle (Pam & Tommy), and Jason Winer (Modern Family).

Mallory studied drama in New York at Stella Adler and T. Schreiber Studios, being coached by some of the world's best acting, accent, analysis, method and film teachers.

After completing her studies, Mallory returned to Australia where she quickly scored roles on a string of mini-series hits. However, it was her role playing supermodel Helena Christensen on "Never Tear Us Apart: The Untold Story of INXS" that made a name for her in Australian TV.

Upon moving to Los Angeles she immediately landed a recurring role in Freeform's "Young & Hungry", shortly followed by another recurring role on ABC Family's hit show "Baby Daddy".

Mallory then went on to play the starring role of Madalena in ABC's medieval musical comedy series "Galavant", written and created by Dan Fogelman (This Is Us). The series featured live musical performances by Mallory from award-winning composer and Broadway legend, Alan Menken (The Little Mermaid, Beauty and the Beast). Jansen garnered critical acclaim for her portrayal of the sharp-tongued and hilariously evil Queen.

After wrapping the second season of "Galavant", Mallory landed a lead role in ABC's large scale drama "Triangle", as well as the fourth season of ABC's hit series "Marvel's Agents of S.H.I.E.L.D." Over the course of the season, she portrayed three different roles, including the iconic Marvel comic book character, Madame Hydra.

Other TV appearances include "This Is Us", "American Housewife", and the recurring role of Special Agent Margo James in Mark Wahlberg's action-packed drama "Shooter" on USA Network.

PRINT



InStyle^{AUSTRALIA} MALLORY JANSEN | INSTYLE AUS





MacGyver's iconic look is back, and it's all thanks to Mallory Jansen. The actress is wearing a custom-made outfit that's a mix of 1960s and 1970s style. The look is inspired by the original MacGyver, but with a modern twist. The outfit is made of a mix of different materials, including leather, cotton, and silk. The look is perfect for a night out or a special occasion. The look is perfect for a night out or a special occasion.

L. No, she's not Danish. But the Nutbourne-born actress, 43, did perfect a Danish accent when she played I-bans Christensen in last year's hit costume movie *Never Fear (Udspan)*. The *Unlaid Story of NARS* (Gwyneth Paltrow). "I did accents, classes, which is something I never thought I'd do," says Jarman. "I've done accents since I was a little girl. I've done accents since I was a little girl. I've done accents since I was a little girl."

L. No, she's not Danish. But the Nutbourne-born actress, 43, did perfect a Danish accent when she played I-bans Christensen in last year's hit costume movie *Never Fear (Udspan)*. The *Unlaid Story of NARS* (Gwyneth Paltrow). "I did accents, classes, which is something I never thought I'd do," says Jarman. "I've done accents since I was a little girl. I've done accents since I was a little girl. I've done accents since I was a little girl."

2. The only way is up. Two months after moving to L.A. last year, Janelle landed a part on USA's *NC* network sitcom *Kung & Hungry*. Runaway star for her breakout role is appearing in *US* prime-time medical musical *Galavans*. On playing a young woman kidnapped by King Richard (Timothy Olyphant), she says: "You imagine the sweet girl he doesn't say anything but no, she's poor & hungry, money, hungry and is sympathetic."

5. She has achieved global roaming. Fitting Gates in Bristol, England, last year was a chore for the former model who has been as clocked in London, Milan, Paris, Hong Kong and New York since the age of 15. It was at 21, while taking in the High Apple, that she began buying big. "I realized I was more comfortable being filmed than in front of a still camera," recalls Jensen. And who could her craft be the city's Stella Adler Studio of Acting?

4. Basic black...or not? When it comes to fashion, Janelle adores *Amber* and Nicholas and adopts the "totally with a hint of edge" uniform of her home town, "irresistibly Melbourne... lots of black" (but she can also show her boho side, including going for a semi-nude personality once David is home).

5. On living happily ever after: We are taking just before a friend's recent wedding. Did she go over budget? "I bet! Not at all. Luckily, she's an event planner!" —CHRIS URBANKE

DOI: 10.1002/ma.10028



1400 **EXOTIC**
MADE IN HOLLAND

BACK STAGE

All Hail the Queen



MALLORY JANSEN STEALS THE
SPOTLIGHT AND COMMANDS
ATTENTION ON ABC'S 'GALAVANT'

By Rebecca Strassberg

Not all damsels in distress want to be rescued—and Madalena on ABC's new medieval musical comedy, "Galavant," definitely doesn't need a knight in shining armor. Even after she's kidnapped by an evil king and her former lover Galavant sets out on a quest to rescue her, she knows where her priorities lie. "We were going to live in a cottage by the sea," he tells her. "We were going to make love, plant a garden, have children. I was going to sing songs of your beauty."

"Oh, Gal," Madalena says. "That sounds awful! Look around. I live in a castle! And you know what I've learned about myself? I really like stuff. I mean, why would I give all this up to get fat and pregnant and grow my own food?"

This is the appeal of "Galavant," created by writer-executive producer Dan Fogelman ("Crazy, Stupid, Love," "Tangled"), legendary composer Alan Menken ("The Little Mermaid," "Aladdin"), and Glenn Slater, and starring Joshua Sasse as the titular knight and Mallory Jansen as his pragmatic ex.

"I tend to look at the show as a desensitized version of a fairy tale," says Jansen, laughing. "It's not your typical fairy tale; it's not what it looks like. It's very funny, very tongue-in-cheek, quite risqué."

And much like the show itself, which premiered Jan. 4, Madalena isn't your typical queen. "I just kind of see her as a modern woman in medieval times," the Australian-born actor explains. "She knows exactly what she wants. She's power-hungry, she's man-hungry, she's money-hungry, and nothing is ever good enough for her."

To capture this powerful woman in her audition, Jansen sang "Gimme Gimme" from "Thoroughly Modern Millie." "I was thinking of going with one of Alan Menken's songs, but I thought, if Alan Menken is gonna be in the room I think I will actually flip out," she says. "[Gimme Gimme] suited my character so much; she's a strong character—very ballsy, very



womanly—and I just thought it was kind of dark as well."

Jansen's approach to acting reflects that same strong independence and drive. "I woke up one morning and said, 'I've got to do this,' and saved up all my money and just flew over and hoped it would all work out," she says of her decision to move to New York City in 2011. Studying at the Stella Adler Studio of Acting and the T. Schreiber Studio & Theatre, Jansen says she took things from every teacher to develop her own singular approach.

In addition, she says her recurring roles on ABC Family's "Young and Hungry" and "Baby Daddy" provided the comedic training that helped her land "Galavant."

"Doing comedy is one of the best gifts in life," the actor says. "I've never laughed so hard; to me it's just such a privilege to be on set every day, 'cause it doesn't feel like work at all."

To her fellow actors, Jansen says, "Don't be scared of not getting a job" when you're up for a part. While the audition for "Galavant" called for a "broadway-caliber voice" and she had never sung professionally before, she channeled Madalena's fervor, went for it...and lived happily ever after. **B**

"I TEND TO LOOK
AT THE SHOW AS A
DEMENTED VERSION
OF A FAIRY TALE."

TV GUIDE



GALA VANT Ever wish the fairy-tale characters on *Once Upon a Time* would break into song? Then get ready for ABC's new medieval musical comedy (with songs composed by *The Little Mermaid* Oscar winner Alan Menken and lyrics from *Tangled*'s Glenn Slater), premiering January 4. In it, knight Galavant embarks on a quest to win back the love of his life, Madalena (Mallory Jansen), who has been taken by King Richard. While in the castle, Madalena is kept amused by the jester (Ben Presley, inset). Talk about a royal flush.

— ZOOEY —

Dress Harlyn
Hat Stylist's Own



MODELING VS. ACTING: Definitely acting! Other than the traveling, I never loved modeling. I don't think I was ever the greatest model anyway. I can't walk in heels to save myself!

FROM AUSTRALIA TO THE STATES: First, I had to learn how to drive on the other side of the road. Then, once I had that mastered, I thought I'd do as the LA locals do and order juices using positive affirmations such as "I am succulent" and "I am strong." I've also started hiking, which turns out to be just like walking. It didn't take me long to adapt, I love it here.

MUSICAL COMEDY BASED IN MEDIEVAL TIMES: When I try to explain the concept of *Galavant* to anyone I am always confronted with perplexed looks. The words 'medieval,' 'musical,' and 'comedy' are not typically used in the same sentence, but somehow the show just works. It's as if *The Princess Bride* and *Monty Python* had a baby, and that baby turned out to be an epic demented fairy tale called *Galavant*. I remember the very first time I read the script before the audition and I was actually laughing hysterically aloud. That's how I knew this show was a winner from the beginning.

SINGING IN THE AUDITIONS: I've always liked to sing, but had never done so professionally. The audition notes stipulated (in caps and bold) that **"ALL ROLES MUST SING AT A BROADWAY CALIBER LEVEL."** Whilst this was a little daunting to say the least, I immediately enrolled in singing lessons and practiced for hours every single day. I knew I was getting somewhere when my neighbors started compliment-

ing me on my voice. At the final network test, I sang "Gimme Gimme" from *Thoroughly Modern Millie*, and in the spirit of comedy I incorporated some slightly awkward yet dazzling moves into the routine. I'm just glad Alan Menken wasn't sitting in on that one or I would have flipped out!

AUSTRALIAN STARS: I am actually obsessed with Cate Blanchett, to the point where I think I would make a complete fool of myself if I ever met her. I have so much respect for her as an actor. She's also never forgotten her Australian roots, which is evident with her continuous work at the Sydney Theatre Company.

ROOTS: I come from a small family and grew up in the outer suburbs of Melbourne. I was into ballet growing up. I also loved the arts and spent most of my lunch times in high school either painting or in the photography dark room. I never enjoyed school; I was always hanging onto the day that I graduated, so I could travel and see the world. Modeling allowed me to live in cities like New York, London, Paris, Milan, Hong Kong, and Singapore. In 2011, while living in New York, I quit modeling altogether to study drama, and my love for acting has grown ever since then.

DOWNTIME: I love going to the movies by myself in the middle of the day; I'm often the only one in the cinema and it's like my own private viewing. I'm also a massive foodie, I don't like to cook it, just eat it. I keep a list of places in each city that I want to try.

NEW FACE

PRINCE



Singing and screwing, Melbourne girl, MALLORY JANSEN, has scored a major role in the US network series, *GALAVANT*. BY JOY KORNIETZ

“I’ve done musical comedy, it’s a storage,” Mallory Jansen describes *Galavant*, the US network (ABC) show in which she plays the big, singing role of Madeline. *Galavant* premiered over the holiday season on a positive review, and even in our already good ratings. “I’m in the covered slot of the popular show, *Once Upon A Time*. Directed by Dan Fogelman (the writer behind *Castle*, *Shades*, *Love and Hypnosis*), and with music by Alan Menken (*Disney’s Beauty And The Beast*, *Aladdin*, etc.), an initial eight half-hour episodes of *Galavant* was a combination of a season in the US to get me a buzz.”

“It has elements of *Monty Python* and *The Princess Bride* and *Robin Hood*, and it’s very tongue-in-cheek,” continues Jansen when we catch her via Skype from Los Angeles. “*Galavant* (Joshua Sasse) and I start off in a muddy river, and then the evil King Hilarion (Timothy Omundson) decides that I’m the one that he wants to kidnap and marry, so he takes me to his kingdom, and the whole story is about *Galavant*’s quest to save me. But unfortunately, my character has got a taste of the grand life with the king.

She loves the king and the fortune, and she’s discovering herself as a woman. She’s an interesting character to play, she’s a girl who’s got a lot of emotions, egotism... she’s a true villain, but lovable, in a way. It’s a great concept. We make fun of ourselves, and we break the fourth wall. Sometimes when people break into song, we roll our eyes. They, Oh, it’s again! And we have so many great guest stars like John Stamos, Jack Black, Victor Garber, Ringer, House, and Mindy Kaling. For years we’ve been excited to do something so different.”

Prior to landing the singing-swinging-knighting-plum role in *Galavant*, Mallory Jansen was best known – to Australian audiences at least – for playing the small part of Helena Christensen in the INXS telemovie, *Never Tear Us Apart*. So how did this over-odd take such a giant leap? “My next was never a modelling,” confesses Jansen, who started at 17. “I felt unfairly, and I always knew that there was something a little there for me. When I was about nineteen, I was up and said, I need to go to drama school.” Instead of studying at home, Jansen

moved to New York. “I always had this dream of being there, and I just thought, ‘This is the place to go because it’s where the stars are. I thought that it would be a nice place to live and meet people, which it was. And I got an out of my comfort zone too, which was great.’ After completing a year of study, Jansen came back to Australia and landed the *Galavant* role.

Seemingly, a world away when we catch Jansen, she’s snacking in the middle of the season one that for *Galavant*. “It’s so much fun,” she smiles. “I went to the BAFTAs and the Golden Globes! I never thought that I’d be in a room with John Legend here. Patrick A. Colette in the corner, and Taylor Swift over there. It’s so surreal and so cool. At the end of the day, we’re all just humans, and we’re all the same. I saw *Never Tear Us Apart* star Luke Arnold the other night at a party, which is so funny. He was there for *Black Swan*. It brought us back to our INXS days!”

Galavant will screen later this year. ■

TV WEEK **Introducing**

Hitting the HIGH NOTES

An Aussie actress with no professional singing experience stars in this hit US musical series



Joshua and Timothy parody the role of the noble knight and the evil king



Trivia time

The cast of *Galavant* includes Luke Youngblood, who is known for his role as Lee Jordan in the first two *Harry Potter* films.

Her singing experience was pretty much limited to "in the shower". But, that wasn't going to stop Aussie actress Mallory Jenkinson from trying out for the US musical comedy *Galavant*.

"My agency sent me the audition, and it said, 'Only go to this audition if you have a Broadway-calibre voice,'" the 27-year-old (left and below) remembers. "I thought, 'You know what? I might not have a Broadway-calibre voice, but I'm an actor and I can try to make it happen.' So, I just went."

Mallory got through the first two audition rounds on her comic talents, then found herself having to sing for the network and the studio.

"I knew I was up against professional singers, so I thought, 'I have to make this funny.' I did jazz hands, the whole shebang—and it got lots of laughs," she says.

Two weeks later, Mallory was told she had the lead female role in *Galavant*. Her co-stars would include Kylie Minogue's fiancé, Joshua Sasse (left inset), and former soccer star Vinnie Jones.

MEDIEVAL COMEDY

So, what exactly is *Galavant*? "I'd describe it as *The Princess Bride* meets *Monty Python*," Mallory explains. "It's a medieval

musical comedy. It's taking the mickey out of Disney musicals, even though this is actually by Disney."

Galavant (Joshua) is a handsome, heroic knight who's madly in love with Mallory's character, Madalena.

But, villainous King Richard (Timothy Omundson, above far right) wants the beauty all to himself and orders his henchman Gareth (Vinnie) to kidnap her. "My character is very sweet in the beginning," Mallory says. "She's desperate to get back into *Galavant*'s arms, as the typical fairytale would go."

On the day Madalena is due to marry the king, *Galavant* rides up. He says Richard can only offer her fame and fortune, while he can offer her love.

Madalena's unexpected response isn't the one typically seen in fairytales. "That's the funniest part of the whole show for me," Mallory explains. "The character just turns from then on."

THE REAL DEAL

It may be a comedy, but some serious money has gone into *Galavant*.

Alan Menken, who won Oscars for *The Little Mermaid*, *Aladdin* and *Beauty and the Beast*, has written the music. Also, the medieval series is filmed in Wales, so it looks authentic.

"We've shot in castles, and in an actual medieval village," Mallory explains. "The locations are just incredible."

Happily for Mallory, she hit it off

with her co-stars straight away.

"Vinnie Jones has this rough exterior, but he's so sweet," the actress says.

"We'd be freezing, and he'd get someone to bring us hot pants. He'd hate that I was telling you all this!"

"And Josh is *Galavant*. He's very suave."

MODEL TO ACTRESS

Mallory didn't always dream of acting. She started modelling at 15 and had a successful international career.

"When I was younger, I lacked confidence and didn't know what I wanted to do with myself," she reveals. "Modelling was a way for me to see the world and gain that experience."

When she was 20, she decided she wanted to act. She studied for a year in New York, then moved back to Australia.

Mallory started off with a small role in *Houou! Kerry Packer's War*. After wrapping filming on *INXS: Never Tear Us Apart* in 2014, she flew to LA.

"It snowballed from then," she says. Not only is Mallory a rising TV star, but she's also been happily married to her husband, Melbourne event planner Simon Phan, for just over a year.

"We've been best friends ever since we met," she says. "It's lucky I found him."

In fact, Mallory feels lucky in general. "I pinch myself every day," she smiles.

GALAVANT
Tuesday, 8pm, 7Flx

SEEN HER SOMEWHERE? Before she went *Galavant*-ing, these were Mallory's biggest roles

NEVER FEAR US JEWELRY JESS

In the hit miniseries, Mallory played Helena Christensen, the Danish model who dated Michael Hutchence (Luke Arnold, both right). "I always wanted to



meet Helena," Mallory says. "She seems like a cool chick."

VOGUE & MIMICRY, 2014

Soon after arriving in LA, Mallory scored the role of Caroline in this comedy. "I played this high-society American girl who kind of had

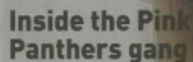
a screw loose," she explains. "I love to play characters that aren't just the nice girl."

BOBBY DADDY, 2014/15

Mallory starred next as Georgie in *Bobby Daddyy*. "She worked for Vogue and was very proper," she says.

On song

Australian Mallory Jansen's voice opens a door to medieval comedy in *Galavant* PAGE 2



A trail of heists,
cats and mice
PAGE 5



2 TV LIFTOUT SUNDAY, MARCH 27, 2016 THE SUN-HERALD

THE MOST WATCHED
SHOWS ON CATCH-UP
SERVICES

#1 Around the World with Peppa Pig
(ABC News) 95,000 views

#2 Peppa Pig: The Golden Boots
(ABC Kids) 48,000

#3 Home and Away
(Optus 47,000)

#4 Here Come the Habits

#5 My Kitchen Rules
(7 plus) \$7.00

Queen Psycho a role worth corpsing for



A very proper British accent won Australia's Mallory Jansen a nasty part in *Galavant*.

Two years ago, Melory Jensen, then aged 24, finished filming her role as Helena Christensen's love of the many girlfriends of Michael (Lance) in *Tomb Raider: The Last Revelation* and headed for Hollywood.

She got small jobs in a couple of sitcoms, and decided to follow a policy of auditioning for every part she heard about. She then turned up for a new series called *Glenn*, set in the Middle Ages, even though they were looking for a queen much older than her, with a "Broadway-calibre voice" (she'd never sung publicly before).

"I went in with an American accent, that's what they asked for," she says. "And then they said: Oh, actually, can you do your Australian accent? So I started doing it in my normal voice. But then I stopped halfway through and I said 'Guys, I can't do this, I'm an Australian accent' - there wouldn't be an Australian accent in medieval times. I need to do an English accent. I just

lock on this very proper British accent."

Apparently that got her the role (along with her comedic timing and the way she belted out a song called Gimme Gimme). Then she found out her character was to be the most greedy, manipulative and sadistic queen you've ever seen in a musical comedy.

Jarvis describes *Galavant* as the bastard baby of Monty Python and *The Princess Bride*, but there are also elements of *Game of Thrones* and the Disney musicals *Aladdin*, *Beauty and*



1 The Beast and Enchanted, because its songs are by
2 the Oscar-winning composer Alan Menken.

She has grown to love Queen Margaret: "It is cheerier is so quirky, so unique; she goes from this sweet innocent village girl, or seemingly so, and then turns into this awful villain who's just so money-hungry and power-hungry. The moment when she chooses fame and fortune over true love, I just knew this is a great role to play."

"I love how layered she is, especially in the second season. The reasons come out as to why she is the way she is. She is a psycho, but in a good way. I think she's just trying to prove something to herself. She wants power, she wants to be with whoever she wants. She hates the stereotypical view of what women should be in medieval times."

Galavant is famous for the series in which Kyle Minogue, doing a guest spot, met her future fiance Joshua Sasse (pronounced Sass), who plays the knight of the title. Sasse says: "She played this incredible card of a medieval gay bar."

specifically want in that day to watch her, the only Aussie in the cast, it was great to have another Aussie around. I was a bit nervous because I've always been in a place that's just loved her forever. One of the producers introduced me, said, 'Kylie, this is Malloy', and I thought, 'Omigod, I'm on a first-name basis with Kyle Malloy!'

Was Jansen aware of the blossoming relationship? 'I didn't really notice. It's honest. I'm not a



just trying to keep my cool around her the whole time and I obviously didn't notice other things that were

"It's one of a kind and it's a humour that Australians in particular will definitely get; it pokes fun at itself, and even at me and my life. I've got to accept that about that."

"I feel incredibly blessed to be able to do a job where you go in every day and you're in fits of laughter. Oringo, there's boom scenes where I've actually had to take a break because I can't get through it. It's really tough. Ricky Gonzalez calls it coping, when you literally can't stop laughing. And you hate saying, 'That happens every two or three times. I couldn't' the

Indelible impression fuels career
The image of Robert Patrick became internationally

In *Scorpion*, he plays Homeland Security agent Cal Gable, who wrangles a team of geeks and freaks with intellectual capacity to save the world but too little social maturity to form a full relationship.

Rural Bookshop for a wide
l, Australian, home and

and follow us for the day's new sound!
or has photographed you at the show

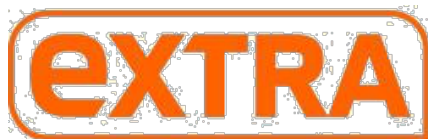
**EVERY DAY AND LOCATED AT
THE LAND STAND
(THE DOWNED CATTLE PAVILION)**

TALK SHOW



MALLORY JANSEN | GOOD MORNING AMERICA





MALLORY JANSEN | EXTRA

<https://extratv.com/videos/0-bv6ja8ul/>





MALLORY JANSEN | GOOD DAY LA





MALLORY JANSEN | YOUNG HOLLYWOOD

<https://www.youtube.com/watch?v=iWbgJfhb6vI>





MALLORY JANSEN | THE MORNING SHOW



ONLINE



LOS ANGELES



ONE TO WATCH

Jansen to star in musical comedy "Galavant"



THE IT GIRL
How Mallory
Jansen Navigates
Hollywood...
Without a Stylist

BY HANNAH-ROSE YEE | May 05, 2016





1 of 11



Mallory Jansen

SEE ALL CONSUMPTIONS »

^ HIDE INFO

The story of a formerly heroic knight, ABC's new musical sitcom *Galavant*, falls somewhere between *Camelot*, *Monty Python and the Holy Grail*, and *The Princess Bride*. Australian actress (and ABC favorite) Mallory Jansen co-stars as Madalena, the titular *Galavant*'s love interest. Madalena is sweet, beautiful, and utterly devoted to her boyfriend...or at least she is until the villainous King Richard offers to make her his Queen and the richest woman in all the land...

Here Jansen, who is currently based in Los Angeles, shares ten things she wouldn't want to live without for our weekly consumption column.

Photo by Yu Tsai.



<https://intothegloss.com/2015/02/mallory-jansen/>

“Galavant” star Mallory Jansen: “Ricky Gervais took one look at the script and was like, alright, I got this”

The Aussie-born actress talks period garb, on-set high jinks, and working with Ricky Gervais and Weird Al

ANNA SILMAN



19



1



TOPICS: GALAVANT, MALLORY JANSEN, TV, ENTERTAINMENT NEWS



Mallory Jansen in “Galavant” (Credit: ABC/Nick Ray)

T.S

STORIES

Mallory Jansen



"I feel like an explorer in this Goorin Bro's hat, I love it!"

WHO WHAT WEAR

Interview: Meet the Gorgeous Star of the Hit Show Galavant

 by JESSICA BAKER





BWW Interview: GALAVANT's Mallory Jansen Chats Being an Evil Queen, Singing on Broadway, and a Potential Second Season

January 19 12:50 PM
2015

by Matt Tamanini

[Tweet](#)

[Print Article](#)

[Email Link](#)



AWARD SHOW



<https://youtu.be/-dZvEhhj2Mk?t=537>



CONTACTS:

Abby Bluestone
Innovative Artists

abby.bluestone@iala.com

310-656-5120

Devon Jackson
Trademark Talent

devon@trademarktalent.com

310-273-5900

Tracey Silvester
IMC (Australia)

tracey.silvester@imcompany.com.au

+612 8377 0670