



John Billingsley

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John Billingsley has been a prolific character actor working across stage and screen for over three decades. In film, he is perhaps best known for his Lead role in *OUT OF TIME* (starring opposite Denzell Washington), and in television his breakout role came as a Series Regular in *STAR TREK: ENTERPRISE*.

Next up, John recurs in Paramount+'s upcoming limited series *UNSPEAKABLE: THE MURDER OF JONBENÉT RAMSEY*, which explores the tragic unsolved murder of JonBenét Ramsey; John stars alongside Melissa McCarthy, Clive Owen and Shea Whigham. He is also set to recur in Ryan Murphy's FX horror drama series *GROTESQUERIE*.

John recently recurred in Apple TV+'s limited series *MANHUNT*, based on the aftermath of the Lincoln assassination and best-selling book by James Swanson. And in film, John appeared opposite Elizabeth Banks in *SKINCARE* from director Austin Peters, and opposite Aubrey Plaza in *EMILY THE CRIMINAL* from director John Patton Ford.

Previous work includes a Series Regular on *INTELLIGENCE* (CBS) starring opposite Josh Holloway and Marg Helgenberger; as well as Series Regular roles on *THE NINE* (ABC) and *THE OTHERS* (NBC). John had memorable recurring roles on numerous hit series including *MASTERS OF SEX* (Showtime), *TURN* (AMC), Alan Ball's *TRUE BLOOD* (HBO), *SUITS* (USA), *PRISON BREAK* (FOX), *THE BRIDGE* (FX), *THE WHISPERS* (ABC), *GREY'S ANATOMY* (ABC), *NYPD BLUE* (ABC), and many more. Notable guest starring appearances include *PAM & TOMMY* (Hulu), *HOMEcomings* (Amazon), *THIS IS US* (NBC), *BOOKS OF BLOOD* (Hulu), *UNBELIEVABLE* (Netflix), *SHAMELESS* (Showtime), *ALL RISE* (CBS), *TWIN PEAKS* (Showtime), *THE CONNERS* (ABC), *THE GOOD WIFE* (CBS), *SOUTHLAND* (TNT), *NIP/TUCK* (FX), *SCRUBS* (ABC), *6 FEET UNDER* (HBO), *THE WEST WING* (NBC), *GILMORE GIRLS* (WB), and many more.

Notable feature films include Roland Emmerich's 2012, Mike Mills' *20TH CENTURY WOMEN*, and Carl Franklin's *HIGH CRIMES*. A long list of independent features includes *MADTOWN*, *TRADE OF INNOCENTS*, *A GREEN STORY*, *RED LINE*, *SIRONIA*, and *LOSING CONTROL*, to name a few.

A graduate from Bennington College in 1982, John spent fifteen years pursuing a stage career, most notably in and around Seattle, WA. In 1990, John founded a Seattle based theatre company called Book-It, which was devoted to adapting fiction for the stage and which still flourishes in the Pacific Northwest. John also helped found an acting studio in Seattle called Freehold, where he taught for seven years.

John has been a Los Angeles resident since 1995. He is a voracious reader, and he is blissfully married to the accomplished actress, Bonita Friedericy, who has appeared on stage and on screen with him on multiple occasions.