



JONNY COYNE

BIOGRAPHY

With more than three decades bringing compelling characters to life on screen, award-winning English actor Jonny Coyne has built a career across prestige television dramas, major studio features, and globally recognized franchises. Most recently, Coyne starred as Lord Janu in Lucasfilm and Disney's blockbuster feature *The Mandalorian & Grogu*, directed by Jon Favreau. Reprising his role from the original Disney+ series that launched the franchise phenomenon, Coyne returned to the *Star Wars* universe as Lord Janu, an Imperial Warlord serving on the Shadow Council, a secretive faction of Imperial remnants working to restore the Empire and undermine the New Republic.

Coyne previously co-starred in Netflix's Oscar-nominated *Ma Rainey's Black Bottom* opposite Viola Davis and Chadwick Boseman, with the ensemble earning Screen Actors Guild, Critics Choice, and NAACP Image Award nominations for Outstanding Ensemble Cast, taking home the latter. His additional film credits include Apple Original Films' *The Family Plan* opposite Mark Wahlberg, Legendary's remake of *The Toxic Avenger* directed by Macon Blair, Brad Anderson's political thriller *Beirut* alongside Jon Hamm and Rosamund Pike, Dan Gilroy's Oscar-nominated *Nightcrawler*, Ruben Fleischer's *Gangster Squad* opposite Sean Penn, and Todd Phillips' *The Hangover Part III*, where he appeared alongside the Wolfpack and John Goodman as "Hector."

On television, Coyne has recurred on Disney+'s *The Mandalorian* and AppleTV+'s *For All Mankind*, and appeared in a season-long arc on NBC's *The Blacklist* opposite James Spader. He was also a series regular on J.J. Abrams' FOX series *Alcatraz*, and has recurred on AMC's *Preacher* as the iconic "Alffather," as well as on CBS' *Mom* and AMC's *Turn*.

Trained at the Royal Academy of Dramatic Art in London, where he received the Hannam Clarke Award upon graduation, Coyne has built a career marked by intelligence, gravitas, and a commanding presence on screen. Known for portraying complex figures of authority and quiet menace, he brings a distinctive edge to both prestige dramas and large-scale commercial storytelling. Coyne currently splits his time between London and Los Angeles.



DEADLINE



‘The Mandalorian & Grogu’: Jonny Coyne Reprising Role From Disney+ Series In Jon Favreau Movie

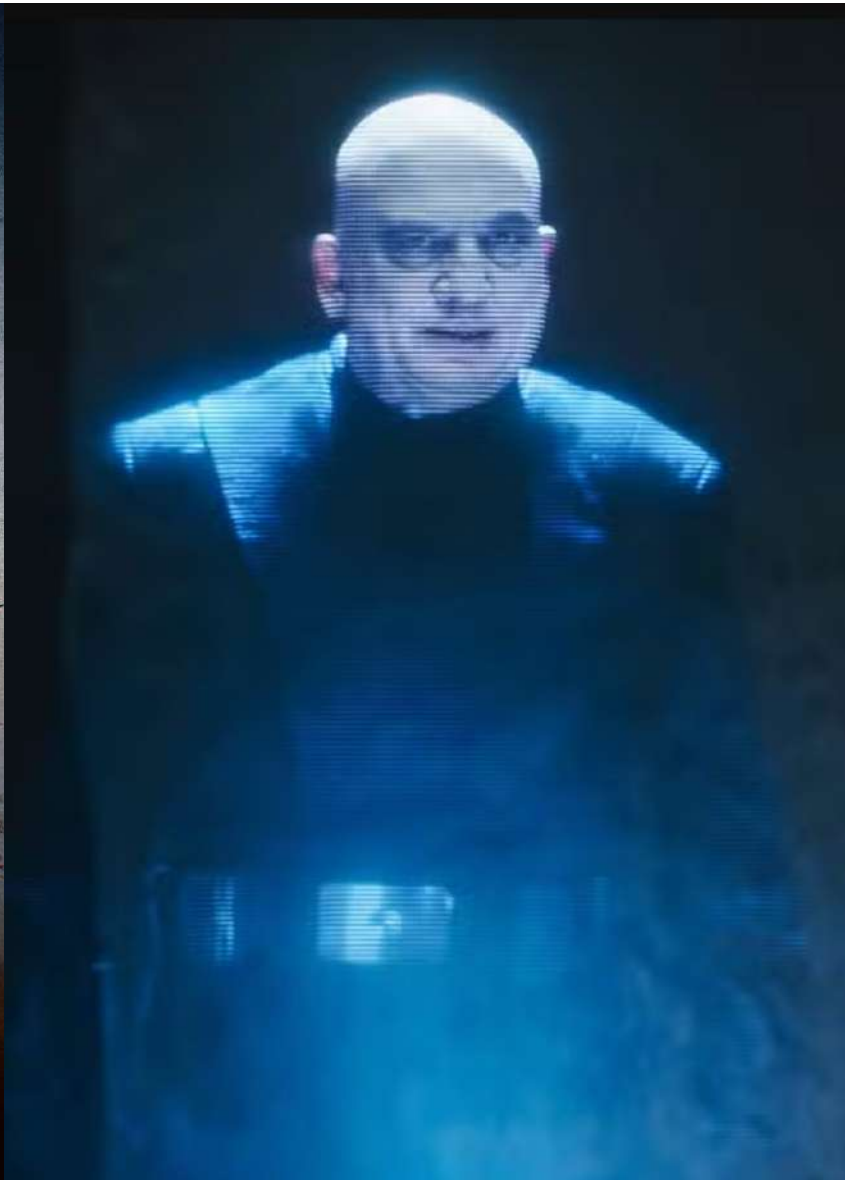
EXCLUSIVE: Jonny Coyne will be reprising his role as Imperial Warlord in Jon Favreau’s feature take of *The Mandalorian* streaming series, *The Mandalorian & Grogu*.

Imperial warlord is part of the hologram Shadow Council in episode 7, season 3 of *The Mandalorian* in which he and other Imperial ranking officials meet with Giancarlo Esposito’s villain Moff Gideon. Gideon informs them about the Mandalorians’ plans to take back their home planet of Mandalore, while also questioning the whereabouts of Admiral Thrawn, a very notable bad guy in the *Star Wars* canon. The Shadow Council operates secretly against the New Republic. In that episode, Imperial Warlord tells the group about the opportunities in “plundering the hyperspace lanes.” He’s accused by Captain Gilad Pellaeon that his “hit and run operations are gaining too much notice.”

Favreau co-wrote the screenplay with Dave Filoni. What we know from footage shown at D23 back in August is that *The Mandalorian & Grogu* features a Hoth-like landscape ala 1980’s *The Empire Strikes Back* with AT-ATs. Also Babu Frik from *Star Wars: The Rise of Skywalker* has a cameo along with red alien Zeb from Filoni’s animated series *Star Wars: Rebels*.

Coyne recently appeared *The Family Plan* for Apple and *Bodies* for Netflix. He was nominated for a SAG ensemble award for his co-starring role in the Netflix feature take of the August Wilson play *Ma Rainey’s Black Bottom*, produced by Denzel Washington and starring opposite Viola Davis and the late Chadwick Boseman. Coyne also starred opposite Jon Hamm and Rosamund Pike in Brad Anderson’s political thriller *Beirut*, and had a supporting role in Dan Gilroy’s *Nightcrawler*. In TV, Coyne played the lead villain across season five of NBC’s drama *The Blacklist* going head-to-head with James Spader’s protagonist. He had a major recurring role on AMC’s supernatural dramedy *Preacher*, playing the iconic character “Allfather” from the original comic book series. Other work includes recurring roles on AMC’s *Turn*, CBS’s *Mom* and a series regular as “Warden James” in JJ Abrams’ FOX series *Alcatraz*.

PROJECTS

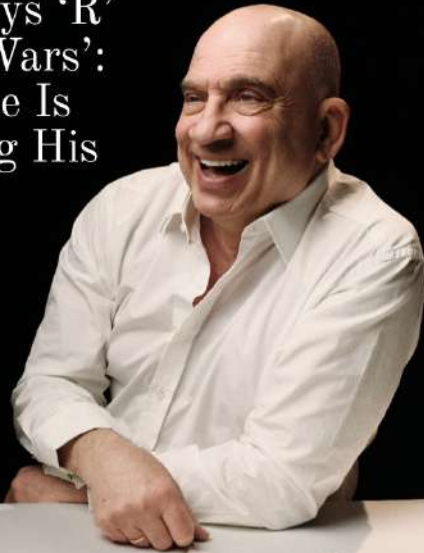


VISIT THE FILM:

<https://www.starwars.com/films/star-wars-the-mandalorian-and-grogu>

Forbes

From Stocking
Shelves At Toys 'R'
Us To 'Star Wars':
Jonny Coyne Is
Finally Living His
Dream



For Jonny Coyne, there was never a Plan B in his journey to make it as an actor—no matter the cost.

"There's no backup plan," the 68-year-old *Mandalorian* and *Grogu* star emphasized over a recent Zoom call. "You can't have a backup plan in this. The backup plan has got to be, 'I'm prepared to do anything just to keep working as an actor.' I've done some horrendous jobs trying to keep soul alive."

And he really does mean *anything*.

While struggling to find steady acting jobs, a 30-year-old Coyne stocked shelves at Toys "R" Us, where he reported to a 17-year-old supervisor.

"You've got to humble yourself a little bit and accept that may be your fate temporarily," he said in a message to aspiring thespians. "It might [even] be your entire lot forever. There's no trajectory that says you will automatically become part of the *Star Wars* universe if you just keep at it. No, it doesn't work like that."

In fact, Coyne (a graduate of London's prestigious Royal Academy of Dramatic Art) is still trying to wrap his head around the surreal experience of joining one of the biggest media franchises in history as Imperial leftover Janu Coin.

"*The Mandalorian* came out of nowhere," he recalled. "It was just offered to me ... I would never have been an Imperial Lord in anybody's eyes except for Jon Favreau's, perhaps. It always amazes me what I end up doing. I'm by no means prolific, but I am always genuinely fascinated by how some people decide to cast me and what's next for me."

His galactic victory lap has been a long time coming after years of taking any gig that came along. After all, you can't exactly be picky when you're a struggling artist.

The internal mantra, Coyne revealed, was, "'Just keep going and whatever happens, happens.' I was not career-minded in any way. I was just interested in working and getting the next job. But I always had this fear behind me that it could all come to an end after the next one."

Thankfully, that dreaded curtain-closer never came to pass as he relocated to Los Angeles from his native London and established a reputation with projects like the J.J. Abrams-produced *Alcatraz*. Despite the show's short-lived run on Fox in 2012, Coyne's turn as Alcatraz Warden Edwin James represented a major turning point.

"That kind of changed my career and changed my life a little bit," he said. "Because suddenly, people were giving me a second look."

Indeed, there eventually came a point where he could focus on acting full-time, and that's been the case for the better part of two decades now. "Fifteen years of being an actor, and just being an actor," he proudly declared. "It's kind of nice to know that for the first time in my life, I can survive on acting."

Whether it's a massive blockbuster movie or a network TV show, Coyne is simply grateful to be doing what he loves for a living.

"All film production seems big to me," he said. "I'm amazed at the level of work that goes involved in any kind of movie, any kind of TV show. I don't know that I can discern the difference between a TV production and film production. To me, it's all amazing. There's a tremendous amount of people and talent involved in the making of either of them."

Coyne, who is perfectly comfortable describing himself as a character actor, exhibits an understated, chameleon-like versatility that has allowed him to brush shoulders with the likes of Sean Penn (*Gangster Squad*), John Goodman (*The Hangover Part III*), Jon Hamm (*Beirut*), Kevin Bacon (*The Toxic Avenger*), and the late Chadwick Boseman (*Ma Rainey's Black Bottom*).

He enjoys playing with the big dogs, but is humbly content to remain just outside the main spotlight. "I think I'd be a terrible star because I would make all the wrong decisions," he mused. "If I had a choice of scripts in front of me, I would choose the wrong one. The best thing about my career is the fact that other people decide what they like about me, and then they put me there."

Of course, that's not to say he doesn't have a dream role or two in mind.

"I'd like to play something romantic, something sensitive," the actor admitted. "I'd like to get to kiss the girl ... I'd like to show that I can be sensitive and warm and all those things that nobody ever thinks I am."

He concluded: "I'll take whatever gives me a little bit of joy. I do turn things down, but I will do anything that makes me happy. I have grandchild now, and I'd like to know that if he ever gets to see me in something, he'll be proud of it."



THE CREDITS



From “Star Wars” Superfan to Villain: Jonny Coyne on Playing Lord Janu Coin in “The Mandalorian and Grogu”

At 18 years of age, Londoner Jonny Coyne says he knew, when he saw the first *Star Wars* movie, that he was part of an “extraordinary” moviegoing phenomenon. “There were lines around the block because there was so much buzz about this joyous, thrill ride of a space movie. There was nothing else like it.” What Coyne couldn’t have known at the time is that nearly half a century later, his name would be re-purposed by director Jon Favreau to christen an evil warlord in *Star Wars: The Mandalorian and Grogu*. “That just blows my mind,” he says. “Regardless of what people may think of me as an actor, or my performance, or my part in this whole canon of the *Star Wars* world, they got my name in the movie and, you know, that’s enough for me.”

Coyne, who studied acting at London’s prestigious Royal Academy of Dramatic Arts, has portrayed a rich assortment of bad guys in projects including *The Blacklist*, *Alcatraz*, *Preacher*, and *Ma Rainey’s Black Bottom*, opposite Viola Davis and the late Chadwick Boseman. Seven years earlier, Favreau cast him to play an unnamed warlord in *The Mandalorian* TV series. The writer-director took a liking to Coyne and decided to name his character Lord Janu Coin. The rest is intergalactic villainy history.

Speaking from his home in Los Angeles, Coyne expounds on the joys of playing the bad guy, breaks down *Star Wars*’ secret “rules” of costume design, and explains why he loves being directed by an actor like Jon Favreau.

In *Mandalorian and Grogu*, you play the heavy, Lord Janu Coin, and you do it with great gusto. Do you like being someone so powerful and evil?

I’ve always loved playing the bad guy to various degrees, from mean-spirited all the way to downright evil. One of my favorite incarnations was Alfater D’Aronique from the *Preacher* series.

I got to play the heaviest of heavies, wearing this giant [fat] suit, and I had a giant goiter, and all the makeup that goes with it, eating pie in front of everybody. For me, there’s never any downside to playing a bad guy. But I have played the occasional good guy!

To bring Lord Janu to life, did you draw on some part of your own personality or...?

I understand where you’re coming from, but we’re not trained like that at the Royal Academy of Dramatic Art. There was no investigation into where you get your characters from. We just kind of picked it up as we went along. Not Meisner, not the Method, not Stanislavsky, nothing like that. We concentrated on being playful, on improvisation, very little to do with “sense memory.” I don’t even know what that means.



In *The Mandalorian* and *Grogu*, the bounty hunter and his small, powerful friend search the galaxy for Imperial warlords to bring in to answer for their crimes. Among their most challenging targets is Janu Coin (Jonny Coyne), who operates a fighting ring where Rotta the Hutt is imprisoned and forced to entertain bloodthirsty audiences each night.

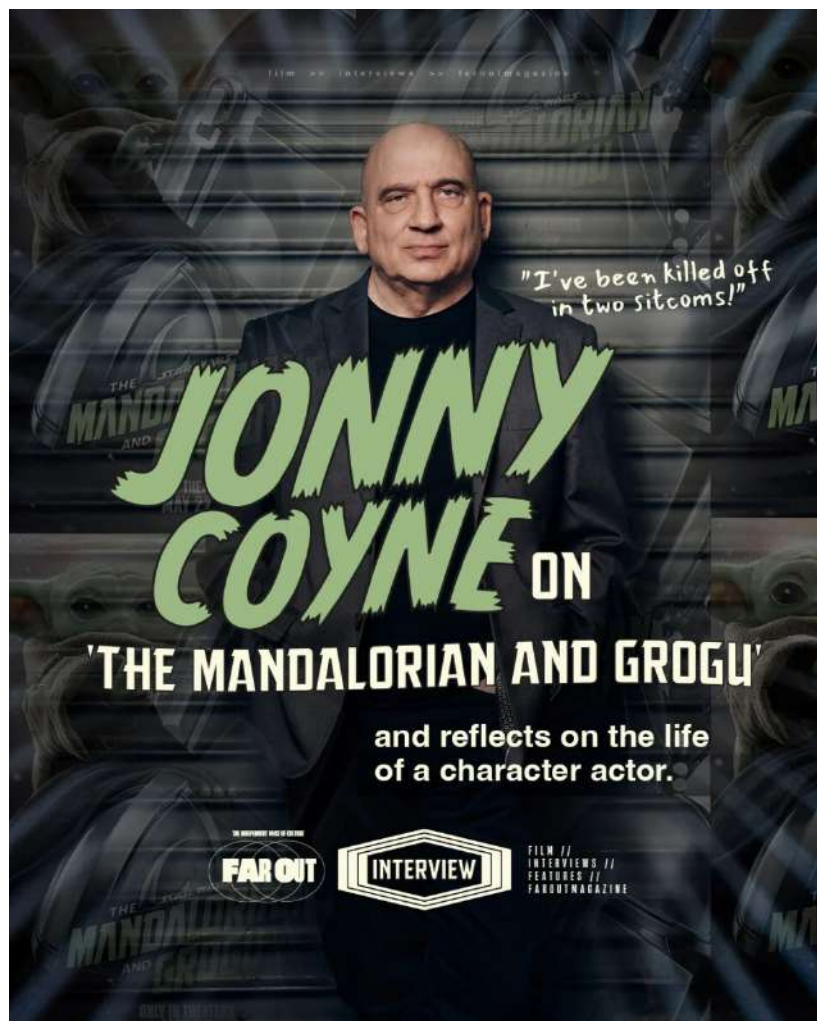
Awards Buzz spoke with Coyne about his lifelong relationship with the *Star Wars* franchise:

"I've seen all of them, but obviously it's the first three that stick to my mind, mainly because it was in my formative years, as it were. There was nothing like it, as you know, at the time. You're way too young, you wouldn't know! There was nothing like it in the world. And so here we were, cowboys and Indians in space. There were space films before and there were science fiction films before. but never anything like this, really. So it was fun."

He raved about getting to join an incredible group of performers who have played villains in this world:

"There's a whole litany of actors who have played villains and various *Star Wars* characters, so how you fit into that group of people is astonishing, because these are world-class performers who perhaps didn't know what they were making, to be honest with you. Legendarily, it's believed that Alec Guinness didn't really know what he was doing, what he was involved with, and thought it was all a bit of fun, really. I think that's the kind way of saying it. To be in the same group of people as them, I think, is amazing really, Peter Cushing, that sort of thing."

Watch the video above to hear about seeing behind the scenes, whether he'd like to reprise this role in the future (or past), and his reflections on a much less popular, underrated series, the short-lived FOX show *Alcatraz*.



FAR OUT

Jonny Coyne says as much as he's allowed to about 'The Mandalorian and Grogu' and reflects on the life of a character actor: "I've been killed off in two sitcoms!"

Obviously, the biggest issue in talking to an actor who stars in the first new *Star Wars* movie in seven years is that they aren't at liberty to say a whole lot about the first new *Star Wars* movie in seven years.

On the plus side, Jonny Coyne is nothing if not apologetic about it, and we both knew what we were getting ourselves into. After all, Disney and Lucasfilm probably have snipers on the roof, ready to eliminate anyone who reveals too much about Jon Favreau's *The Mandalorian and Grogu* ahead of time.

What we do know is that the film is the first big-screen trip to a galaxy far, far away since JJ Abrams' *The Rise of Skywalker* in 2019, it follows directly on from [the three-season Disney+ series](#) that introduced Pedro Pascal's title character to the world, and sent pop culture apeshit over his little green buddy.

Coyne, making his return to the franchise after his cameo appearance in the penultimate episode of *The Mandalorian's* third season, 'The Spies', reprises his role as an imperial warlord named Janu. That's about as much as *Far Out* has to go on, and we sympathise with the actor to a certain extent, since we know that he's likely signed all sorts of NDAs, which backs the conversation into a corner from the start.

"Tell me about it," he acknowledged. "There's very little I can say, to be honest with you, I don't know why you called me! You get these big briefings about what you can and can't say ahead of time, so you're not accidentally giving away. There are strict things about what I can say and what I can't say."

That was to be expected, but the secrecy even applied to Coyne's copy of the script, and he's in *The Mandalorian and Grogu*. "When we received the script, I only got to read it once," he revealed. "I had a script given to me at the studios. I said I wanted to see how the character fits into the whole story. And I was given an iPad, which I had to sign in and sign out, read it, and then give it back. And that was it."

That was the one and only time he laid eyes on the screenplay in full, and for the rest of his time on set, he was "receiving things piecemeal," with his access limited only to the scenes he was in. So far, so *Star Wars*, but since it wasn't his first brush with George Lucas' brainchild, Coyne did at least have some sense of familiarity with how these things worked.



Mandalorian And Grogu Co-Star Talks Playing A Big Screen Star Wars Villain Nearly 50 Years After Watching A New Hope In Theaters

Not every acting role is destined to be witnessed by millions of joyous fans around the globe, just like not every role has the power to transport an actor back to their youth. However, *The Mandalorian and Grogu* co-star Jonny Coyne was able to enjoy both of those distinctions as *Star Wars* antagonist Janu Coin. The English actor talked to CinemaBlend about being so "very excited, very humbled" to be in a big-screen *Star Wars* movie (one that's *crushing in the box office*) nearly 50 years after seeing *A New Hope* in theaters.



Hearing The Mandalorian And Grogu Co-Star Talk About Baby Yoda On Set Made Me So Jealous As A Muppets Fan

On the felt-covered surface, one might not automatically link the *Star Wars* universe and Jim Henson's Muppets characters, but such connections exist. *The Mandalorian and Grogu* gives fans of both a reason to cheer, thanks to the more adorable half of the film's title. (Sorry for the sour grapes, *Pedro Pascal*.) But as eager as I was to *see him on the big screen*, I'm always equally enthused to learn what working with Grogu is like behind the scenes.

<https://www.cinemablend.com/star-wars/mandalorian-and-grogu->

<https://www.cinemablend.com/star-wars/the-mandalorian-and->

ComicBookMovie.com



The Mandalorian And Grogu Interview: Jonny Coyne On His Surprise Return As Evil Lord Janu (Exclusive)

In *The Mandalorian and Grogu*, Jonny Coyne reprises his role as Imperial Warlord, Lord Janu, a member of the covert Shadow Council first introduced in *The Mandalorian*.

Operating in secret against the New Republic, the Council represents the fractured but still dangerous remnants of the Empire, with Janu known for his aggressive "hit-and-run" tactics across hyperspace lanes. He's a key player in the evolving power struggle for the Galaxy, and the villain plays a pivotal role in Din Djarin and Grogu's big screen debut.

Earlier this month—before seeing the movie—we sat down with Jonny to discuss his return to *Star Wars*. The actor tells us what it was like on set, how it feels to join this iconic franchise as a villain, his unique experience working on *The Mandalorian*, and much more.



The Mandalorian And Grogu: Jonny Coyne **Confirms** He Was Set To Star In The Mandalorian Season 4 (Exclusive)

We first met Jonny Coyne's Lord Janu in "Chapter 23: The Spies," the seventh episode of *The Mandalorian*'s third season. A member of Moff Gideon's Shadow Council, the Imperial Warlord wasn't given a name at the time, but returns for a pivotal role in *The Mandalorian and Grogu*.

Earlier this month, we got to sit down with Jonny to discuss his role in the movie. It's no secret that writer and director Jon Favreau originally had plans for *The Mandalorian* Season 4 before the decision was made to pivot from another 8-episode season to a feature film.

<https://comicbookmovie.com/tv/star-wars/the-mandalorian/the->

<https://comicbookmovie.com/tv/star-wars/the-mandalorian/the->

SYFY WIRE

WHAT IT'S REALLY LIKE ACTING WITH BABY YODA, ACCORDING TO THE MANDALORIAN AND GROGU'S JONNY COYNE

It doesn't matter how much charisma an actor has—there's just no way to outshine Baby Yoda.

Jonny Coyne grasped that fact immediately when it became clear he'd be sharing scenes with the adorable member of Yoda's long-living species in *The Mandalorian and Grogu* (now playing).

The Mandalorian and Grogu cast member Jonny Coyne talks *Star Wars* movie

"They say don't work with animals and children, but here you've got one encompassed in a child-creature that is the most adorable creature in the galaxy," the actor exclusively told **SYFY Wire** over Zoom. "Everybody loves him and ... it's a challenge you never win."

"I won't tell you the magic of Grogu," he added, "because I don't quite know how it worked. Sometimes, there were people behind him [and] sometimes, it was some sort of animatronic-type thing. But most of the time we like to believe he's real."

In spite of the knowledge that he'd be playing second fiddle to the little green guy, there was no way Coyne was going to turn down an opportunity to appear in an honest to goodness *Star Wars* movie. His adoration of the franchise goes all the way back to the first time he watched *A New Hope* in 1977.

"There'd been nothing like it...ever, really," Coyne said. "There'd been science fiction movies, there'd been serious science fiction movies, and there'd been serious action movies, but there had never been a space movie like this. It was Cowboys & Indians in space. It was fantastic."

Coyne, who made an appearance in season three of Lucasfilm's hit *The Mandalorian* TV show, was asked to reprise the role of Imperial-warlord-turned-underworld-gangster Janu Coin in the feature-length project. The similarity between the actor's name and that of his sci-fi counterpart is no coincidence.

"One day, [director and co-writer] Jon Favreau said to me, 'We really like your name, so we're just going to use that,'" Coyne recalled. "At the time, it was just 'Commander Coin.' I thought, 'Okay, that's fine.' Then, when I saw the [film] contract, it had me down as 'Janu Coin.' I thought, 'Oh, that's what they're doing with it. Okay, that's nice.'"

After hearing a brief description of the character from Favreau, which amounted to "you're the bad guy," Coyne assumed he'd follow in the footsteps of the great *Star Wars* antagonists with "some sort of breathing implement on my face," à la Darth Vader and Kylo Ren.

"I kind of expected something like that," shared the actor, "but [Jon] made it clear that he wanted him to be a real human being, a real person, a greedy person and an evil person—and you need to see it all there in the face."

If you had to provide an analog for Janu, it would be someone like Peter Cushing's Grand Moff Tarkin, who, Coyne noted, is "a very ordinary, very human man with no special techniques or abilities."

Considering the fact that ex-administrators of Emperor Palpatine's brutal regime like Janu Coin are basically space Nazis hiding out in the equivalent of South America, it makes a lot of sense for them to be ordinary men in the vein of Hannah Arendt's "banality of evil" concept.



PRESS



SEE THE MANDALORIAN AND GROGU CAST SIDE-BY-SIDE WITH THEIR CHARACTERS

<https://people.com/the-mandalorian-and-grogu-cast-side-by-side-with-characters-11974116>



THE MANDALORIAN & GROGU ACTOR REACTS TO HIS MYSTERY STAR WARS VILLAIN'S NAME

<https://screenrant.com/mandalorian-grogu-jonny-coyne-star-wars-name-reaction/>



'THE MANDALORIAN' SEASON 4 ORIGINAL PLANS REVEALED BY STARS

<https://movieweb.com/the-mandalorian-season-4-original-plans/>



'GROGU IS REAL AND IS AS REAL AS THEY COME': NEWEST STAR WARS VILLAIN REVEALS WHAT TO EXPECT IN 'THE MANDALORIAN AND GROGU'

<https://www.tomsguide.com/entertainment/movies/grogu-is-real->



WHY THE MANDALORIAN AND GROGU'S MAIN VILLAIN LOOKS SO FAMILIAR

<https://www.slashfilm.com/2179582/the-mandalorian-and-grogu-main-villain-explained-janu-coin/>



The Mandalorian and Grogu Imperial villain actor Jonny Coyne says his top secret Star Wars name came about in a very simple way, and he only had 2 hours to read the script

In [The Mandalorian and Grogu](#), the titular main duo continue their struggle against the galaxy's lingering Imperial Remnants when they're set on the trail of the movie's main villain: an ex-Imperial by the name of Commander Coin, played by actor [Jonny Coyne](#).

In the run-up to release, the bad guy's name was surrounded by mystery: director Jon Favreau even teased to Empire magazine "you'll like his character name when you hear it." While Coyne's character appeared briefly in [The Mandalorian season 3](#)'s Shadow Council scene, which featured a collection of Imperials scheming against the New Republic, his character was unnamed.



<https://www.gamesradar.com/entertainment/star-wars-movies/the-mandalorian-and-grogu-imperial-villain-actor-jonny-coyne->



THE MANDALORIAN AND GROGU VILLAIN ACTOR JONNY COYNE SAYS HE WAS ORIGINALLY GOING TO BE IN "A WHOLE LOAD" OF THE MANDALORIAN SEASON 4 EPISODES

[The Mandalorian and Grogu](#) brings everyone's favorite space dad and his tiny green son to the big screen in the [first Star Wars movie in seven years](#), but originally, the plan was to continue the tale of Din Djarin and Din Grogu on the small screen in [The Mandalorian season 4](#).

<https://www.gamesradar.com/entertainment/star-wars-movies/>



THE MANDALORIAN AND GROGU VILLAIN ACTOR JONNY COYNE "MOSTLY" WORKED WITH BRENDAN WAYNE ON THE STAR WARS MOVIE, BUT MET "LOVELY" PEDRO PASCAL AT THE PREMIERE

[The Mandalorian and Grogu](#) brings back [Jonny Coyne's](#) mysterious Imperial warlord from his brief appearance in the Shadow Council scene in [The Mandalorian season 3](#).

<https://www.gamesradar.com/entertainment/star-wars-movies/>

PRESS: ON CAMERA



JONNY COYNE ON THE REALITIES OF BEING A WORKING ACTOR

<https://www.youtube.com/watch?v=dY6hB9PcCJQ>



LORD JANU SPEAKS! JONNY COYNE REVEALS SECRETS FROM THE MANDALORIAN & GROGU

<https://www.youtube.com/watch?v=0GRHhVrzPnM&t=10s>



INTERVIEW WITH JONNY COYNE ON TODAY EXTRA

EVENTS: 'STAR WARS: MANDALORIAN & GROGU' WORLD PREMIERE

DEADLINE

**'THE MANDALORIAN & GROGU' RED CARPET:
PEDRO PASCAL, SIGOURNEY WEAVER, JONNY
COYNE & MORE**

<https://deadline.com/gallery/the-mandalorian-grogu-red-carpet-pedro-pascal-sigourney-weaver-manny-jacinto-more/>



**THE MANDALORIAN & GROGU'S PEDRO PASCAL,
SIGOURNEY WEAVER TEASES A SURPRISING NEW
SIDE OF BABY YODA**

<https://www.eonline.com/news/1432045/pedro-pascal-sigourney->



**PEDRO PASCAL, SIGOURNEY WEAVER LEAD 'THE
MANDALORIAN AND GROGU' CARPET**

<https://www.usatoday.com/picture-gallery/entertainment/movies/2026/05/14/star-wars-the-mandalorian-and-grogu->



CONNECT



@onejonnycoyne



Jonny Coyne



CONTACT



AGENCY - US

ARTIUM TALENT

P: 310-550-9333

Kiernan McCaffrey

E: kiernan@artium-talent.com

AGENCY - UK

ACCELERATE

P: +44 203 880 8822

Gary O'Sullivan

E: gary@acceleratemgmt.com

MANAGEMENT

TRADEMARK TALENT

P: 310-273-5900

Devon Jackson

E: devon@trademarktalent.com

PUBLICITY

PERSONA PR

P: 310-601-2734

Jordyn Palos

E: jordyn@persona-pr.com

persona/pr